

Voluntary IV

William RUSSELL
(1777 - 1813)

Éd. de P. Gouin

I.

Adagio

Diapasons

5

9

12

16

tr

tr

20

23

27

31

34

38

Solo Hautboy, Swell
(Cremona*, Choir)
S. Diapason Bass, Great Organ

II. Siciliano

Solo Hautboy, Swell

S. Diapason Bass, Great Organ

Cremona

14 Hautboy

18 *tr*

* Cremona : crumhorn or clarinet.

22 *tr*

24 Cremona *tr*

27 *tr*

30 *tr*

33 *tr*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system (measures 22-23) features a trill in the right hand and a simple bass line. The second system (measures 24-25) is marked 'Cremona' and includes a trill. The third system (measures 26-27) also features a trill. The fourth system (measures 28-29) continues the trill. The fifth system (measures 30-31) features a trill. The sixth system (measures 32-33) continues the trill. The score is characterized by frequent trills and a steady bass line.

36 *tr* Hautboy

39

42 *tr*

47 Cremona *tr* Hautboy *tr*

Detailed description: This musical score is for a piano and Hautboy. It consists of five systems of music, each with a piano part on the left and a Hautboy part on the right. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 36, 39, 42, and 47 are indicated at the start of their respective systems. Trills (tr) are marked above certain notes in measures 36, 42, 43, 46, and 47. The piano part features various chordal textures and melodic lines, while the Hautboy part includes trills and melodic passages. The score ends with a double bar line in measure 47.

50

52

Hautboy

S. Diapason Bass

tr

54

tr

tr *tr* *tr*

56

tr

58

Two Diapasons, Great Organ